

RACHEL ROSENKRANTZ - 2023 Curriculum Vitae

rachel@atelierrosenkrantz.com

EDUCATION

2011-2013: Apprenticeship with Master luthier Daniel Collins, acoustic guitar making.

2002-2004: European Master 1 level and equivalent of Master 2, Interior Architecture at [ESAG - Met de Penninghen](#) (École Supérieure d'Arts Graphiques et Architecture Intérieure).

2003: Erasmus Exchange Program with the Grad program of the Interior Architecture Department of RISD (Rhode Island School of Design) and Independent Studies in the Furniture Design and Sculpture departments.

1999-2002: Licence en Arts Appliqués, European level of the American Bachelor of Art, at ESAG Met de Penninghen

1996-1999: Baccalauréat with honors in Economics and Social Sciences at L'Alliance Israélite Française des Pavillons sous Bois.

Additional classes outside of the school system: Enamel techniques in jewelry, lithography and woodblock printing, digital fabrication (3D printing, CNC, lasercut), circuit board design, and extensive empirical knowledge of bio-materials.

TEACHING EXPERIENCE

2015-2018: [Rhode Island School of Design](#)- Providence, USA. Adjunct professor, Spatial Dynamics, Division of Experimental and Foundation Studies.

2018-2024: [Rhode Island School of Design](#)- Providence, USA. Assistant Professor, Term Appointment, Division of Experimental and Foundation Studies. Including Spring 2021 in Furniture Design, co-teaching sophomore year.

PROFESSIONAL EXPERIENCE

2012-now: [Atelier Rosenkrantz](#). Owner, master luthier, sustainable high end handcrafted one of a kind fine stringed instruments, including customers such as MacArthur Fellow [Mary Halvorson](#), guitarist [Kaki King](#), [Anthony Bourdain](#) and [Andy Rourke](#) of The Smiths. And rare restoration work, including the world's [largest Hurdy Gurdy](#), based on the one depicted in Hieronymus Bosch's Garden of Earthly Delights triptych over 500 years ago. Graphic design, including for the Jazz [ESP Disk](#) Record Label, on *Galut* and *The Plague songs* album. Recording engineer, including the [New York Review of Books](#), the audible version of *Calling Grandma* by Marisa Mazria Katz.

2008-2012: [Philips electronics](#), Fall River, Boston, and New York city. Industrial Design responsibilities include: Industrial design development of innovation lighting, track lighting, task lighting and architectural decorative lighting, including with sister company [ColorKinetics](#); from initiation of concepts, 3D modeling, mock-ups, prototyping to verification of accuracy of design along manufacturing process. Creating new lines of fixtures while maintaining a consistent visual identity across the offering. Design consulting in LED lighting with [R.A.M.Stern](#) and [Gensler](#) offices.

2003-2008: [Wooding Design](#). Providence. Furniture, cabinetry, millwork, interior and lighting design responsibilities include: initial concepts, developing CAD sets for contactors, verification of accuracy of design instructions, material research, implementation of presentation boards. Projects include hospitality, work and residential spaces. Cutlery design for [Dansk](#), and chair designs for Jofco (now [JSI](#)) and desk design for [Bernhardt](#).

BIBLIOGRAPHY, PUBLICATIONS

July 2023: AFP (Agence France Presse) for [Le Point](#), [L'Obs](#), [Sciences et Avenir](#), [France24](#), [Ouest-France](#), Aux Etats-Unis, une luthière française fabrique des guitares en champignon. [China Morning Post](#), Sustainable guitars made from mushrooms offer one solution to industry's environmental issues – plus it's 'a new sound'. [Kuwait Times](#), Meet the French Luthier making music out of mushrooms. [Cobertura](#) México, Instrumentos más respetuosos con el medioambiente: Convierte los champiñones en música. [La Razon](#), Spain, Rachel Rosenkrantz la luthier francesa que convierte los champiñones en música.

July 2023: [Acoustic Guitar Magazine](#), "My first Guitar" interview.

April 2023: [BBC Radio](#), Freeness, review of my bass playing by music critic Corey Mwamba. On [ESP-Disk](#) *Galut* album with ZADL.

March 2023: [Phaidon](#), Pawtuxet guitar featured in *The Shape of Sound* (100 iconic designs) by Ultan Guifoyle.

October 2022: [PBS](#), Green Seeker.
July 2022: [Eco-RI](#), Rhode Island Luthier Makes Guitars That Sing Using Mushroom And Honeycomb.
May 2022: [The Upcyclist](#), Newsletter 4.
October 2021: [Premier Guitar](#), Why I Built This.
June 2021: The Fretboard Journal (issue 48), author of the column Voicings, [Sustainable Futures](#), on the potential of bio-materials on substituting endangered woods.
June 2021: [Acoustic Guitar Magazine](#), on the Passerelle guitar accessory, a collaboration with Kaki King.
February 2021: [Midriff](#), feminist music podcast, episode 28.
December 2020: A.M.I.S (American Musical Instrument Society), an organology and music anthropology publishing platform. "[Notes on the Harvard panel discussion: Innovative Design in Modern Guitar Making](#)".
April 2020: [The Fretboard Journal](#) podcast (episode 283): Rachel Rosenkrantz (Atelier Rosenkrantz).
January 2020: [Acoustic Guitar Magazine](#), "How I learn to make guitars: Eight modern luthiers on the origin of their craft".
December 2019: [SheShreds Magazine](#), 50 Women Builders.
August 2019: [Fretboard Journal](#) #45, portrait of a luthier, Rachel Rosenkrantz.
October 2018: [Autodesk](#), Luthier Rachel Rosenkrantz Embraces New Tech to Innovate a Centuries-Old Craft.
June 2017: [Uproxx](#), "Meet The Designer Who Ditched Her Day Job To Build Beautiful Guitars".
June 2017: She Shreds Magazine: Sleuthing out lutherie.
October 2016: [Anthony Bourdain's Rawcraft](#) episode 9: Atelier Rosenkrantz.
May 2016: The Fretboard Journal "workbench" interview: Atelier Rosenkrantz.
October 2014: [Stereophile magazine](#) "5th element" article: The guitars of Rachel Rosenkrantz.
June 2002: French television interview, [Journal de France2](#), piece at the S.A.D show at the Louvres.
June 2002: [Liberation](#), exhibited work at the Louvres mentioned in the Sunday paper.

LECTURES, PANELS, SYMPOSIUM, AND SHOWS

September 2021: Worcester Polytechnic Institute, [Guitar Innovation Lab](#) (Graduate studies and research with music and engineering students), talk on acoustics of biomaterials from empirical experimentations.
August 2021: Ellnora Festival at the [Krannert Center for the arts](#), University of Illinois. Running live online panel discussions on "Lutherie family businesses and passed down traditions", including Kathrin Hauser (Germany), Pepe Romero Jr (Spain), Joshie de Jonge (Canada), and Elizabeth Henderson (USA).
Summer 2021: 18 cities international tour, with [The Boutique Guitar Showcase](#).
December 2020: [Peoria Riverfront Museum](#), virtual talk on Modern Lutherie, Peoria,IL.
December 2020: Panel discussion at [Harvard Graduate School of Design's](#) Fabrication Lab on Innovative Design in Modern Guitar Making, Cambridge, MA.
August 2020: Online panel discussion run by the [TSM Kolkata School](#), with luthier Karan Singh, luthier Arnab Bhattacharya, and myself, on the Artisans of Sound, a Masterclass series.
May 2020: [Autodesk](#) short interview series on pivoting business habits and workflow at the start of the pandemic. "Luthier Rachel Rosenkrantz's Quarantine Daily Routine Keeps Her Strumming Along".
September 2019: Lecture and workshop about voicing guitars at [The Metropolitan Museum of Art](#), Play it Loud exhibit, New York, NY.
September 2019: Lecture and workshop at the [University of Illinois](#), about Innovation in lutherie for the Krannert Center for the Arts, Champaign, IL
March 2019: Lecture, workshop, and symposium on Post Genre Instrument Design, [Parsons School of Design](#), The New School, New York.
October 2018: [Woodstock International Invitational Luthier Showcase](#), celebrating women in the industry, exhibitor.
April 2017: Panel discussion, [New York Guitar Festival](#), Parsons School of Design, New York.

AWARDS AND HONORS

October 2022: 2022 [Women in Lutherie of the Year Award](#), Women in Lutherie International Conference.
September 2022: Emergent Designer award, [Design RI Hall of Fame](#).
January 2016: Providence [Design Catalyst Program](#) Grantee.
September 2015: Part of the Guild of American Luthiers.

July 2014: Rhode Island Council of the Arts grantee 2015 for Folk Art in woodworking. February 2012: "Best product of the year" Award by LD+A Magazine and by Interior Design Magazine (print).

October 2011: "Product Innovation" Awards by Architectural SSL Magazine (print).

November 2004: [Hype Gallery pop-up](#), group show in London, Paris, and Berlin. Exhibited at Palais de Tokyo in Paris, photographic work on polychrome architecture.

May 2002: [Carrousel du Musée du Louvre](#) for the Société des Artistes Décorateurs show, "The European way(s) of life" exhibit. Showcased for tableware design. Shown as well at Hagaram Modern Art Museum, Seoul, Korea. Page 145 of the exhibit catalog.

PERFORMANCES

2011-now: Contrabass and accordion player on movie score of [As I Lay Dying](#), a Faulkner's novel adaptation to cinema.

Vocalist in [Gucci's "Dionysus" tryptic](#) featured in Vice Magazine.

Contrabass and bouzouki playing in a Marfa and Brooklyn musicians collaboration under the direction of Ryan Rooney, with Paz Lenchantin of the Pixies, for the Marfa movie festival in 2015, recording of [The Eyes of The Moon soundtrack](#).

Contrabass and singer on solo projects and in the following bands, Providence Research Ensemble, Two Selkies, Beberequin, original member of [The Huntress and Holder of Hands](#) on P-bass (including opening for Buffy St Mary, Avalon album), and [Entropy](#) (spoken word poet Christopher Jophnson and contemporary dancer Sokeo Ros and myself), upright bass on Sianna Plavin's [Go On Now](#) album, contrast with ZADL. Electronic music as LaRochelle and founder of the Providence all female DJ group Union St Collective.

LANGUAGES

Native: French

Fluent: English and Spanish